

**MARCO BREUER**

Born in Landshut, Germany, 1966

**ONE PERSON EXHIBITIONS**

- 2018 *Work*, Milwaukee Art Museum, Milwaukee, WI (upcoming)
- 2016 *Silent Speed*, Yossi Milo Gallery, NY, NY
- 2014 *Zero Base*, Yossi Milo Gallery, NY, NY
- 2013 *Now and a Half*, Diane Rosenstein Fine Art, Los Angeles, CA
- 2012 *Condition*, Von Lintel Gallery, NY, NY
- 2011 *Line of Sight*, de Young Museum, San Francisco, CA
- 2010 *Nature of the Pencil*, Von Lintel Gallery, NY, NY
- 2010 *L'Approximatif*, John Tevis Gallery, Paris, France
- 2010 *New Pictures 2: Marco Breuer*, Minneapolis Institute of Arts, Minneapolis, MN
- 2009 *Part \_\_\_ of \_\_\_ Parts*, Von Lintel Gallery, NY, NY
- 2008 *Principles of Extraction*, Pollock Gallery, Southern Methodist University, Dallas, TX
- 2007 *1892–2007*, Von Lintel Gallery, NY, NY
- 2006 *The Problem with Photography (z.Zt.)*, Bernhard Knaus Fine Art, Mannheim, Germany
- 2005 *Notes, Queries*, Von Lintel Gallery, NY, NY
- 2004 *(Outward Manifestations of) Something Else*, Von Lintel Gallery, NY, NY
- 2003 *And/Or*, Clifford–Smith Gallery, Boston, MA
- 2003 *Excerpts*, Van Every/Smith Galleries, Davidson College, Davidson, NC
- 2002 *Errata*, Traywick Gallery, Berkeley, CA
- 2002 *Observations in Color*, Roth Horowitz, NY, NY
- 2001 *Scale/6*, The Balcony, Art Metropole, Toronto, Canada
- 2001 *Circa 1999*, MIT List Visual Arts Center, Cambridge, MA

## ONE PERSON EXHIBITIONS (cont.)

- 2001 *FAQs*, Clifford–Smith Gallery, Boston, MA
- 2000 *Tremors, Ephemera*, Roth Horowitz, NY, NY
- 2000 *Pattern and Practice*, Traywick Gallery, Berkeley, CA
- 2000 *For Now*, Esso Gallery, NY, NY
- 1999 *Subject to Change*, Hänel Gallery, Cape Town, South Africa
- 1998 *Das Nacheinander der Dinge*, Galerie Hänel, Frankfurt/Main, Germany
- 1998 *Next To Nothing*, Gina Fiore Salon of Fine Arts, NY, NY
- 1998 *Tomorrow Never Comes*, Richard Anderson Fine Arts, NY, NY
- 1997 *E/Z*, Halsey Gallery, School of the Arts, College of Charleston, Charleston, SC
- 1997 *Aufzeichnungen*, Galerie Lichtblick, Cologne, Germany
- 1997 *Von Einem Tag Zum Andern*, Kunsthau Fischinger, Stuttgart, Germany
- 1997 *E/Z*, Galerie Hänel, Frankfurt/Main, Germany
- 1995 *Notizen aus dem abgelaufenen Beobachtungszeitraum*, Galerie Hänel, Frankfurt/Main, Germany
- 1994 *Sprachsturz*, Museum für Kunst und Gewerbe/Forum Fotografie, Hamburg, Germany

## SELECTED GROUP EXHIBITIONS

- 2016 *A Matter of Memory: Photography as Object in the Digital Age*, George Eastman Museum (curated by Lisa Hostetler)
- 2016 *Emanations-The Art of the Cameraless Photograph*, Govett-Brewster Art Gallery, New Plymouth, New Zealand (curated by Geoffrey Batchen)
- 2016 *Cyanotypes: Photography's Blue Period*, Worcester Art Museum, Worcester, MA
- 2016 *Look Inside: New Photography Acquisitions*, Harry Ransom Center, Austin, TX
- 2015 *Light, Paper, Process: Reinventing Photography*, J. Paul Getty Museum, Los Angeles, CA (curated by Virginia Heckert)
- 2015 *Lichtbild und Datenbild - Spuren Konkreter Fotografie*, Museum im Kulturspeicher Würzburg, Würzburg, Germany

## SELECTED GROUP EXHIBITIONS (cont.)

- 2014 *Modern Alchemy: Experiments in Photography*, The Heckscher Museum of Art, Huntington, NY
- 2014 *Make It New, Again: Collecting History*, Minneapolis Institute of Arts, Minneapolis, MN  
(curated by David E. Little)
- 2014 *Photo Vision – Selections from a Decade of Collecting*, Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC
- 2014 *Will to Architecture*, Museum of Fine Arts Houston, Houston, TX  
(curated by Yasufumi Nakamori)
- 2014 *A Collective Invention: Photography at Play*, The Morgan Library and Museum, NY, NY  
(curated by Joel Smith)
- 2014 *What is a Photograph?*, International Center of Photography, NY, NY (curated by Carol Squiers)
- 2013 *Color in Photography*, Amon Carter Museum, Fort Worth, Texas (curated by John Rohrbach)
- 2013 *Flow, Just Flow: Variations on a Theme*, Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA (curated by Elizabeth Schlatter)
- 2013 *The Black Mirror*, Diane Rosenstein Fine Art, Los Angeles, CA (curated by James Welling and Diane Rosenstein)
- 2012 *A Short History of Photography: 100 Pictures from the Collection of the International Center of Photography*, International Center of Photography, NY, NY (curated by Brian Wallis)
- 2012 *Penetration*, Michael Foley Gallery, NY, NY
- 2011 *Science of Sight: Alternative Photography*, Haines Gallery, San Francisco, CA
- 2011 *Seeing Now: Photography Since 1960*, Baltimore Museum of Art, Baltimore, MD
- 2010 *The Pencil of Nature*, Julie Saul Gallery, NY, NY
- 2010 *Burning Desire*, Michael Mazzeo Gallery, NY, NY
- 2009 *Processed: Considering Recent Photographic Practices*, Leubsdorf Gallery at Hunter College, NY, NY (curated by Amie Scally)
- 2009 *Surface Tension: Contemporary Photographs from the Collection*, Metropolitan Museum of Art, NY, NY (curated by Mia Fineman)
- 2008 *Contemporary Abstractions*, Yancey Richardson Gallery, NY, NY

## SELECTED GROUP EXHIBITIONS (cont.)

- 2008 *Matisse and Beyond*, San Francisco Museum of Modern Art, San Francisco, CA
- 2008 *This Is Karate*, Von Lintel Gallery, NY, NY (two-person show with Arnold Helbling)
- 2007 *Statement*, Bernhard Knaus Fine Art, Mannheim, Germany
- 2007 *METHOD: Contemporary Abstract Photography*, Ellen Curlee Gallery, St. Louis, MO
- 2006 *Intersections: Atlanta Collects Photography*, High Museum of Art, Atlanta, GA
- 2006 *Artist's Choice: Herzog & de Meuron, Perception Restrained*, Museum of Modern Art, NY, NY
- 2006 *Depth of Field: Expanding Perspectives in Twentieth Century and Contemporary Photography*, Ackland Art Museum, University of North Carolina at Chapel Hill, NC
- 2006 *It's Not a Photo*, Chelsea Art Museum, NY, NY (curated by Manon Slome)
- 2006 *Home Is Where The Art Is*, Neuberger Museum of Art, Purchase, NY
- 2005 *Lines and Traces*, Galerie Bernhard Knaus, Mannheim, Germany
- 2005 *Picturing Modernity: Highlights of the Photography Collection of the San Francisco Museum of Modern Art*, San Francisco Museum of Modern Art, San Francisco, CA
- 2005 *What We're Collecting Now*, George Eastman Museum, Rochester, NY
- 2005 *The Photograph in Question*, Von Lintel Gallery, NY, NY
- 2005 *Greater New York 2005*, P.S.1 Contemporary Art Center, Queens, NY
- 2005 *FOCUS ON: New Photography*, Norton Museum of Art, West Palm Beach, FL
- 2005 *Handmade*, Wallspace Gallery, NY, NY (curated by Tim Davis)
- 2004 *Reinstallation of the Collection*, Museum of Modern Art, NY, NY
- 2004 *Editions Fawbush: A Selection*, Sandra Gering Gallery, NY, NY
- 2004 *New Prints 2004/Autumn*, International Print Center New York, NY, NY
- 2004 *Drawing a Pulse*, Slusser Gallery, University of Michigan School of Art& Design, Ann Arbor, MI (curated by Sarah Wiideman)
- 2004 *Relating to Photography*, Fotografie Forum International, Frankfurt/Main, Germany
- 2004 *Cameraless Photographs 1950–2004*, Marcia Wood Gallery, Atlanta, GA (curated by Lisa Kurzner)

## SELECTED GROUP EXHIBITIONS (cont.)

- 2003 *Prima Facie*, Nina Freudenheim Gallery, Buffalo, NY
- 2003 *Agitate—Negotiating the Photographic Process*, SF Camerawork, San Francisco, CA
- 2003 *Visions and Revisions: Art on Paper since 1960*, Museum of Fine Arts, Boston, MA
- 2003 *Abstraction in Photography*, Von Lintel Gallery, NY, NY
- 2003 *In the Making: Contemporary Drawings from a Private Collection*, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MA
- 2003 *Up Close and Personal: A Collection of Minimalist and Figurative Drawings*, Karolyn Sherwood Gallery, Des Moines, IA
- 2002 *Copy*, Roth Horowitz, NY, NY (curated by Neville Wakefield)
- 2000 *Open Ends—Actual Size*, Museum of Modern Art, NY, NY
- 2000 *A Decade of Collecting: Recent Acquisitions of Photographs*, Fogg Art Museum at Harvard University, Cambridge, MA
- 2000 *Photography About Photography*, Andrew Kreps Gallery, NY, NY (curated by Liz Deschenes)
- 1999 *... Imagine!*, Galerie Haus Schneider, Ettlingen/Karlsruhe, Germany
- 1999 *Barely There*, Janet Borden Gallery, NY, NY
- 1999 *Low Tech*, The Light Factory, Charlotte, NC
- 1999 *Marco Breuer and Ellen Carey*, Traywick Gallery, Berkeley, CA
- 1999 *Phenomena*, Ansel Adams Center for Photography, San Francisco, CA
- 1998 *Selections from the Permanent Collection*, San Francisco Museum of Modern Art, San Francisco, CA
- 1998 *Aspects of Photography*, Esso Gallery, NY, NY
- 1998 *Photo-*, Villa Minimo, Hannover, Germany (curated by Hlynur Hallsson)
- 1998 *Male*, Wessel + O'Connor Gallery, NY, NY (curated by Vince Aletti)
- 1997 *Kit*, PS 122 Gallery, NY, NY (two-person show with Steven Brower)
- 1997 *Diverse Visions//photographic perspectives*, Pittsburgh Center for the Arts, Pittsburgh, PA

## SELECTED GROUP EXHIBITIONS (cont.)

- 1996 *Art On Paper 1996*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- 1996 *By Any Means*, Montgomery Glasoe Fine Art, Minneapolis, MN
- 1996 *Der zerteilte Blick*, DuMont Kunsthalle, Cologne, Germany
- 1996 *The Nature of Light*, Joyce Goldstein Gallery, NY, NY (curated by Michael Ward von Üchtrup)
- 1996 *Selections Summer '96*, The Drawing Center, NY, NY
- 1996 *Incestuous*, Thread Waxing Space, NY, NY (curated by Carter Kustera and Tiong Ang)
- 1995 Fotofeis—Festival of Photography: *Fairytaile in the Supermarket*, Edinburgh, Scotland
- 1995 *Collaborations*, Kamin Gallery, University of the Arts, Philadelphia, PA
- 1995 *Artist in the Marketplace*, Bronx Museum of the Arts, Bronx, NY
- 1994 *Photography in an Extended Field*, White Columns, NY, NY (curated by Bill Arning)
- 1994 *Breuer/Chamber*, changing installation in Chamber 2, NY, NY
- 1993 Deutsche Fototage—Festival of Photography: *Borderlines and Ansichten von Alexandra S.*, Frankfurt/Main, Germany
- 1993 *Essential Material: Selected Book Projects at Dieu Donné Papermill*, HarperCollins, NY, NY (traveled to Berkshire Museum, Pittsfield, MA, 1994)

## SELECTED REVIEWS AND PUBLICATIONS

- 2016 Catalogue: Geoffrey Batchen, *Emanations-The Art of the Cameraless Photograph*, Govett-Brewster Art Gallery and DelMonico Books, hardcover, pp. 2, 46, 194-195, ill. (ISBN 978-3-7913-6646-3)
- 2016 “Close Encounters, a conversation between Geoffrey Batchen and Are Flågan,” *Objektiv*, Issue 13, May, pp.72-73, ill.
- 2016 Ted Loos, “Photography’s Stepchild Snaps Back,” *New York Times*, February 6, p. C1
- 2016 Catalogue: Nancy Kathryn Burns, Kristina Wilson, *Cyanotypes: Photography’s Blue Period*, Worcester Art Museum, pp.76, 78, ill. (ISBN 978-0-936042-06-0)
- 2015 Book: Quentin Bajac, Lucy Gallun, Roxana Marcoci, Sarah Hermanson Meister, *Photography at MoMA: 1960 to Now*, hardcover, pp.317, 333, ill. (ISBN 978-0-87070-969-2)

## SELECTED REVIEWS AND PUBLICATIONS (cont.)

- 2015 Book: Virginia Heckert, *Light, Paper, Process: Reinventing Photography*, Getty Publications, Los Angeles, CA, hardcover, pp. 38-61, ill. (ISBN 978-1-60606-437-5)
- 2015 Book: *Marco Breuer Col•or*, essays by Isabelle Dervaux, Mary-Kay Lombino, Jeffrey DeShell, published by Black Dog Publishing, London, UK, hardcover, 160 pages, ill. (ISBN 978-1-908966-90-2)
- 2014 Ralf Hanselle, "So wirklich war die Wirklichkeit," *MedienConcret*, September 2014, pp.30-33, ill.
- 2014 Kathrin Schöneegg, Bernd Stiegler, "Abstrakte Fotografie," *Fotogeschichte*, Heft 133, pp.56-58, ill.
- 2014 Rebecca Robertson, "A Developing Love Affair With Film," *ARTnews*, February, pp.60-61, ill.
- 2014 Philip Gefter, "The Next Big Picture," *New York Times*, January 26, pp. AR1, 23, ill.
- 2014 Book: Carol Squiers, *What is a Photograph?*, International Center of Photography and DelMonico Books, hardcover, cover and pp.8, 31, 88-95, ill. (ISBN 978-3-7913-5351-7)
- 2013 Leah Ollman, "Camera-free photography with beauty and bite by Marco Breuer," *Los Angeles Times*, Arts & Culture, Critic's Choice, May 18
- 2012 "Marco Breuer," *New Yorker*, Goings On About Town, June 18, p.13
- 2012 Modern Art Notes Podcast, interview with Tyler Green, May 31  
([feed://modernartnotespodcast.libsyn.com/rss](http://modernartnotespodcast.libsyn.com/rss))
- 2012 John Yau, A Man Without a Camera, Hyperallergic, May 27  
(<http://hyperallergic.com/52036/a-man-without-a-camera>)
- 2012 Catalogue: *Marco Breuer—Condition*, texts by Tim Davis, Louise Belcourt, Eva Diaz, Jeremy Sigler, Von Lintel Gallery, NY, NY, softcover, 30 pages, ill.
- 2011 Kenneth Baker, "Marco Breuer: *Line of Sight* at the de Young Museum," *San Francisco Chronicle*, April 28, p. F1
- 2011 Cathy Bowman, "Line of Sight at the de Young Contrasts Old, New," *San Francisco Examiner*, April 27
- 2010 Shane McAdams, "Marco Breuer—Nature of the Pencil," *Brooklyn Rail*, December, p.54, ill.
- 2010 "Marco Breuer," *New Yorker*, Goings On About Town, November 8, p.14
- 2010 Euan Kerr, "Photography without a Camera," Morning Edition, Minnesota Public Radio, February 24

## SELECTED REVIEWS AND PUBLICATIONS (cont.)

- 2009 Catalogue: *Processed: Considering Recent Photographic Practices*, essay by Amie Scally, Hunter College, NY, NY, softcover, pp.9, 20-21, 32, ill. (ISBN 978-1885998848)
- 2009 “Marco Breuer,” *New Yorker*, Goings On About Town, May 25, p.12
- 2009 Book: Lyle Rexer, *The Edge of Vision—The Rise of Abstraction in Photography*, Aperture, NY, NY, hardcover, pp.179-180, 201-203, 270-272, ill. (ISBN 978-1597111003)
- 2008 Catalogue: *Conversations 7—Marco Breuer, Carter Foster*, Pollock Gallery, Meadows School of the Arts, Southern Methodist University, softcover, 24 pages, ill.
- 2008 Eric Bryant, “The New Abstract Photo,” *ARTNews*, March, Volume 107, Number 3, pp.106-113, ill.
- 2008 Gil Blank, “Early Recordings – Marco Breuer,” *Whitewall*, Winter, issue 8, p.60, ill.
- 2008 Book: James Elkins, *Six Stories from the End of Representation*, Stanford University Press, paperback, pp.74-75, 77, 144, ill. (ISBN 978-0804741484)
- 2007 Rachel Churner, “Marco Breuer, Von Lintel Gallery,” *Artforum*, November, pp.370, ill.
- 2007 “Marco Breuer,” *New Yorker*, Goings On About Town, September 17, p.17
- 2007 “Marco Breuer—fig. 1–9,” *Blind Spot*, Fall/Winter, issue 36, cover and pp.2-3, 6-15, ill. (conversation w/Lyle Rexer)
- 2007 Mark Alice Durant, “Marco Breuer – Surface Gesture,” *Dear Dave*, Spring, pp.46-55, ill.
- 2007 Book: *Marco Breuer—Early Recordings*, essay by Mark Alice Durant, published by Aperture, NY, NY, hardcover, distributed by D.A.P. (ISBN 978-1597110334)
- 2007 Jeffrey DeShell, “Notes, Queries on Marco Breuer’s *Notes, Queries*,” *English Language Notes*, Photography and Literature, Fall/Winter 2006, pp.135-142, ill.
- 2006 “Chelsea Art Museum – “It’s not a Photo...,” *New Yorker*, Art—Museums, August 28, p.10
- 2005 Vince Aletti, “Marco Breuer, Marked Up,” *New Yorker*, Critic’s Notebook, December 26 & January 2, p.34, ill.
- 2005 Elisa Turner, “Behind the Lens,” *Miami Herald*, May 1, p.3M
- 2005 Book: Gottfried Jäger, Rolf H.Krauss, Beate Reese (ed.), *Concrete Photography*, Kerber Verlag, hardcover, pp.206-207, ill. (ISBN 978-3936646740)
- 2004 Christopher Chambers, “Marco Breuer – Von Lintel Gallery,” *Flash Art*, March/April, p.62, ill.



## SELECTED REVIEWS AND PUBLICATIONS (cont.)

- 2004 Farrah Karapetian, "Marco Breuer—(Outward Manifestations of) Something Else," *Brooklyn Rail*, March, p.14, ill.
- 2004 Vince Aletti, "Marco Breuer," *Village Voice*, Voice Choices—Short List, February 25, p.46
- 2003 Dore Bowen, "Agitate—Negotiating the Photographic Process," *Camerawork—A Journal of Photographic Arts*, Spring/Summer, pp. 6, 12, 16, 22-23, ill. (incl. CD-ROM w/interview)
- 2003 Exhibition pamphlet: *In the Making: Contemporary Drawings from a Private Collection*, essay by Betsy Siersma, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MA
- 2003 Tabloid catalogue: *Marco Breuer—Excerpts*, Davidson College, Davidson, NC, 12 pages, ill.
- 2002 Jonathan Goodman, "Marco Breuer at Roth Horowitz," *Art in America*, December, pp.112-113, ill.
- 2002 Book: Lynne Tillman, *This Is Not It*, D.A.P., hardcover, pp. 225-235, ill. (ISBN 978-1891024467)
- 2002 Book: Gottfried Jäger (ed.), *The Art of Abstract Photography*, Arnoldsche Art Publishers, hardcover, p.220 and pp.236-237, ill. (ISBN 978-3897900158)
- 2002 Nancy Princenthal, "Artist's Book Beat," *Art On Paper*, July/August, pp.84-85, ill.
- 2002 A. D. Coleman, "SMTWTFS," *Photography In New York*, Visual Literacy, May/June, p.52, ill.
- 2002 Chuck Mobley, "Marco Breuer—Tremors, Ephemera," *Camerawork—A Journal of Photographic Arts*, Spring/Summer, p.43, ill.
- 2002 Vince Aletti, "Marco Breuer," *Village Voice*, Voice Choices—Short List, April 23, p.75
- 2002 Kenneth Baker, "Marco Breuer: Errata," *San Francisco Chronicle*, April 13, p.D1, ill.
- 2002 Ken Johnson, "Marco Breuer, Observations in Color," *New York Times*, Galleries: Uptown, April 12, p.E39
- 2002 "Marco Breuer," *New Yorker*, Goings On About Town, April 8, p.22
- 2002 Martha Schwendener, "Marco Breuer, Observations in Color," *Time Out NY*, March 28—April 4, p.51, ill.
- 2002 Rachel Churner, "Marco Breuer, Errata at Traywick Gallery," *sfstation.com*, The Arts, Feature, April, ill.
- 2002 Book: *Marco Breuer—SMTWTFS*, texts by Lynne Tillman, Richard Howard, Adam Klein, and others, Roth Horowitz, NY, NY, hardcover, distributed by D.A.P. (ISBN 978-0967077482)

## SELECTED REVIEWS AND PUBLICATIONS (cont.)

- 2001 Jacqueline Brody, "Marco Breuer—Counting in Circles," *Art On Paper*, September/October, cover and pp.42-49, ill.
- 2001 Exhibition pamphlet: *Marco Breuer: Circa 1999*, essay by Bill Arning, MIT List Visual Arts Center, Cambridge, MA
- 2000 Kenneth Baker, "Photographs Whose Subject Is Their Making—Marco Breuer: Pattern and Practice," *San Francisco Chronicle*, November 18, p.B1, ill.
- 2000 Catalogue: *Marco Breuer—Tremors, Ephemera*, essay by James Elkins, Roth Horowitz, NY, NY, hardcover, 32 pages, ill., distributed by D.A.P. (ISBN 978-0967077435)
- 2000 Catherine Bindman, "Marco Breuer: For Now," *Art on Paper*, July/August, pp.58-59, ill.
- 2000 Vince Aletti, "Space Case—Marco Breuer Investigates Photography's Outer Limits," *Village Voice*, March 7, p.67, ill.
- 2000 Tabloid catalogue: *Marco Breuer—For Now*, Esso Gallery, NY, NY, 16 pages, ill.
- 1999 "Marco Breuer," *European Photography*, Number 64/65, pp.20-25, ill.
- 1999 Rob Perrée, "Marco Breuer," *Kunstbeeld*, February, pp.34-37, ill.
- 1999 Faye Hirsch, "Rethinking Genres in Contemporary Photography," *Art on Paper*, January/February, pp.26-29, ill.
- 1998 Robert C. Morgan, "Marco Breuer," *Review*, May 15, pp.20-21
- 1998 Bill Arning, "Marco Breuer—Tomorrow Never Comes," *Time Out NY*, February 12-19, p.49, ill.
- 1998 Vince Aletti, "Marco Breuer," *Village Voice*, Voice Choices—Short List, February 3, p.3
- 1998 Dominique Nahas, "Marco Breuer—Tomorrow Never Comes," *Review*, February 1, p.11
- 1997 Sandra Danicke, "Das Abbild der Spucke—Marco Breuers ungewöhnliche Photogramme," *Frankfurter Rundschau*, March 13, p.25, ill.
- 1997 Catalogue: *Diverse Visions//photographic perspectives*, Pittsburgh Center for the Arts, Pittsburgh, PA, p.4, ill.
- 1996 Helen A.Harrison, "Photoworks—Omni Gallery," *New York Times*, Long Island Edition, July 21, p.10, ill.
- 1996 Catalogue: *Art on Paper*, Weatherspoon Art Gallery, Greensboro, NC, p.14, ill.
- 1995 Catalogue: *Artist in the Marketplace*, Bronx Museum of the Arts, Bronx, NY, pp.9&12, ill.

## SELECTED REVIEWS AND PUBLICATIONS (cont.)

- 1994 Catalogue: *Marco Breuer—Sprachsturz*, Museum für Kunst und Gewerbe, Hamburg, Germany, 36 pages, ill.
- 1994 “Marco Breuer—Not That I Know,” *Camera Austria*, Volume 47/48, p.101, ill.
- 1993 Catalogue: *Borderlines*, Deutsche Fototage, Frankfurt/Main, Germany, pp.32-33, ill.

## CURATORIAL PROJECTS

- 2015 *I am a Lie and I am Gold*, Yossi Milo Gallery, NY, NY
- 2013 |*môr'talətē*|, published in *Dear Dave*, issue 13, Spring, pp.14-25
- 2008 *The Innerworld of the Outerworld of the Innerworld*, Von Lintel Gallery, NY, NY
- 2007 *Train(s) of Thought*, published in *Art on Paper*, July/August, pp.38-47
- 2007 *Drawing, Thinking*, Von Lintel Gallery, NY, NY
- 2001 *Marginalia* (film screening), Millennium Film Workshop, NY, NY
- 1999 *Spatial Interest*, The Work Space, NY, NY
- 1998 *Der Zweifel in der Darstellung*, Villa Minimo, Hannover, Germany (curated with Hlynur Hallsson)
- 1997 *Face Value*, PS 122 Gallery, NY, NY
- 1996 *Austerity Measures*, 214 Lafayette, NY, NY (curated with Steven Brower)

## PUBLIC COLLECTIONS

- Ackland Art Museum, University of North Carolina at Chapel Hill, NC
- Albright-Knox Art Gallery, Buffalo, NY
- Art Institute of Chicago, Chicago, IL
- Baltimore Museum of Art, Baltimore, MD
- Carnegie Museum of Art, Pittsburgh, PA
- Columbus Museum of Art, Columbus, OH

## **PUBLIC COLLECTIONS (cont.)**

Cornell Fine Arts Museum, Rollins University, Winter Park, FL

Davis Museum, Wellesley College, Wellesley, MA

de Young Museum, San Francisco, CA

Fogg Art Museum at Harvard University, Cambridge, MA

Fotomuseum im Münchner Stadtmuseum, Munich, Germany

George Eastman Museum, Rochester, NY

Harry Ransom Center, The University of Texas at Austin, Austin, TX

International Center of Photography, New York, NY

J. Paul Getty Museum, Los Angeles, CA

Legion of Honor – Achenbach Collection, San Francisco, CA

Metropolitan Museum of Art, New York, NY

Milwaukee Art Museum, Milwaukee, WI

Minneapolis Institute of Arts, Minneapolis, MN

Museum of Fine Arts, Boston, MA

Museum of Fine Arts, Houston, TX

Museum of Modern Art, New York, NY

National Gallery of Art, Washington, DC

Nelson-Atkins Museum of Art, Kansas City, MO

New School, New York, NY

New York Public Library – Spencer Collection, New York, NY

Norton Museum of Art, West Palm Beach, FL

Princeton University Art Museum, Princeton, NJ

San Francisco Museum of Modern Art, San Francisco, CA

## **PUBLIC COLLECTIONS (cont.)**

Spencer Museum of Art, Lawrence, KS

Staatsgalerie Stuttgart, Stuttgart, Germany

Yale University Art Gallery, New Haven, CT

## **AWARDS AND RESIDENCIES**

2016 Headlands Center for the Arts residency

2015 Larry Sultan Photography Award

2006 John Simon Guggenheim Memorial Foundation Fellowship

2005 Creative Artists Exchange Fellowship, Japan–United States Friendship Commission/National Endowment for the Arts

2004 Islip Art Museum—Carriage House Residency

2003 MacDowell Colony Residency (also 2001, 2000)

2003 photo-eye Award—Best Photography Books of 2002 (for *SMTWTFS*)

2000 Peter S. Reed Foundation Grant

## **TEACHING/VISITING ARTIST/LECTURER**

2016 Lecturer, California College of the Arts, San Francisco, CA

2016 Lecturer, Harry Ransom Center, Austin, TX

2014 Visiting Artist, Yale School of Art, New Haven, CT

2014 Lecturer, Museum of Fine Arts, Boston, MA

2014 Lecturer, International Center of Photography, NY, NY

2013 “Photography without Tears: A Conversation between Farrah Karapetian and Marco Breuer,” Stupid Pills, Los Angeles, CA

2011 Visiting Artist, Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ

2010 “Dear Dave, Conversations: Marco Breuer with Brett Littman,” SVA Theater, NY, NY

## **TEACHING/VISITING ARTIST/LECTURER (cont.)**

- 2010 Lecturer, “New Pictures 2,” Minneapolis Institute of Arts, Minneapolis, MN
- 2008 Visiting Artist, Southern Methodist University, Dallas, TX
- 2008 Visiting Artist, Bennington College, Bennington, VT
- 2007 Lecturer, “Early Recordings,” PhotoAlliance, San Francisco, CA
- 2007 Master Class, ICP–Bard Program in Advanced Photographic Studies, NY, NY
- 2007 Lecturer, “Early Recordings,” Aperture Foundation, NY, NY
- 2006 Member of the MFA Adjunct Faculty, Photography Department, The Milton Avery Graduate School of the Arts at Bard College, Annandale-on-Hudson, NY (2002–2006)
- 2006 Visiting Critic, Yale University, School of Arts, New Haven, CT
- 2006 Lecturer, “Notes, Queries,” International House of Japan, Tokyo, Japan
- 2005 Visiting Artist, University of California Davis, Davis, CA
- 2004 Lecturer, Light Conversation: Seminars with Contemporary Photographers, Fogg Art Museum at Harvard University, Cambridge, MA
- 2004 Lecturer, CCA Graduate Studies and Wattis Institute Public Lecture Series, California College of Art, San Francisco, CA
- 2003 Lecturer, “Something Else,” Maryland Institute College of Art, Baltimore, MD
- 2003 Lecturer, “And/Or,” School of the Museum of Fine Arts, Boston, MA
- 2003 Member of the BFA Adjunct Faculty, Photography Department, SVA—School of Visual Arts, NY, NY (2000–2003)
- 2002 Lecturer, “SMTWTFS” (with Lynne Tillman and Richard Howard), Fales Library at NYU, NY, NY
- 2002 Visiting Artist, San Francisco Art Institute, San Francisco, CA
- 2002 Lecturer, “SMTWTFS” (with Adam Klein), SF Cameraworks, San Francisco, CA
- 2001 Lecturer, Conversations with Contemporary Artists, Museum of Modern Art, NY, NY
- 2001 Panelist, MacDowell Salon, NY, NY
- 2001 Lecturer, “FAQs,” NYU/Tisch School of the Arts, NY, NY

## **TEACHING/VISITING ARTIST/LECTURER (cont.)**

- 2000 Visiting Artist (Lecture: “Present Tense”), Princeton University, Princeton, NJ
- 2000 Lecturer, “Visual Evidence,” NYU—New York University, NY, NY
- 2000 Lecturer, “Pictures from a Dark Room,” International Center of Photography, NY, NY
- 1999 Panelist, SPE—Society for Photographic Education Northeast Regional Conference, Imagemaker Panel, Rochester, NY
- 1999 Lecturer, “Cameraless Photography,” Kent Institute of Art and Design, Kent, Great Britain
- 1999 Panelist, CAA—College Art Association Conference: “Experimental Photography” Panel, Los Angeles, CA
- 1998 Visiting Artist (Lecture: “Photograms”), Montserrat College of Art, Beverly, MA
- 1997 Visiting Artist (Lectures: “Cameraless Photography” and “E/Z”), School of the Arts, College of Charleston, Charleston, SC

## **EDUCATION**

- 1988-92 Hochschule Darmstadt – University of Applied Sciences, Darmstadt, Germany
- 1986-88 Lette-Verein Berlin, Berlin, Germany